

Course Information

Semester & Year: **Spring, 2023**
Course ID & Section: **English 1A-V4663**
Synomoum Number: **054663**
Instructor's name: **Gary Dean Engle**
Delivery : **Online, Canvas**
Time: **Asynchronous**
Course units: **4**



Instructor Contact Information

Office location: Online
Office hours: By appointment, Zoom
Email address: gary-engle@redwoods.edu

Catalog Description

A transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing, employing correct MLA documentation, is required.

Course Student Learning Outcomes

1. Demonstrate the capacity to read, analyze and evaluate non-fiction texts in support of academic inquiry and argumentation.
2. Utilize flexible strategies for writing expository and argumentative college-level essays.
3. Incorporate primary and secondary sources into essays using appropriate documentation format.

Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students \(DSPS\)](#). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

Welcome to English 1A

Our class, English 1A, will serve as an introduction to college level writing! And of course, college level reading... can't have one without the other! So what will you learn? In other words, what will you get out of this class besides the four units promised in the course catalog? The goal of this class is to teach writing as a tool of communication, and to do that, it helps to understand the process of writing, how an idea goes from your head to the page to someone else's eyes. You'll be asked to communicate both your ideas and the ideas of others in a clear and engaging way. To that end, we'll focus on writing, language, and identity. We'll learn how to write by writing (and reading) about writing (and reading). Throughout this semester, I want us to think of ourselves as detectives, looking for clues the author or the speaker have left for the reader to find. We will examine those clues to determine what is effective and to develop strategies to improve our own writing!



How Our Class Works

Our class is an online, asynchronous class. Everything will be done through Canvas. This class will not have scheduled meetings however we will still try to build a sense of community with each other. Each week, you will have a recorded lecture to watch, one or two "in class" activities, a reading, an assignment and/or a forum post. All of this will be laid out on Canvas. Four times throughout the semester, we will have larger essay assignments. However, much of the smaller work or homework you do in the class will lead up to those. For forum posts, please be sure to comment on each other's work. Please email me, if you have any questions.

Class Schedule

Our class is slightly faster paced. Aimed to finish within 14 weeks instead of 16. This is our tentative unit schedule, however based on the pace we set, things may be subject to change.

- Unit 1: Introduction and Audience- Weeks 1-2
- Unit 2: Identity and Narrative- Weeks 3-6
- Unit 3: Summary and Opinion- Weeks 7-10
- Unit 4: Research- Weeks 10-13
- Unit 5: Reflection- Week 14

Evaluation & Grading Policy

Your final grade in the class will be based on completion of the essays, as well as smaller assignments and participation. The most important thing to me as an instructor is effort, so while works will be graded based on quality as well, simply having something turned in is half the battle!

- Unit 1: Letter- 10%
- Unit 2: Personal Narrative- 15%
- Unit 3: Summary and Opinion Essay-20%
- Unit 4: Research Essay- 25%
- Smaller Assignments: 10%
- Participation: 10%
- Unit 5: Reflection - Extra Credit

Admissions deadlines & enrollment policies

Spring 2023 Dates

- *Late start classes begin begin: 01/28/23*
- *Census date: 01/30/23 or 20% into class duration*
- *Last day to petition to file P/NP option: 02/10/23*
- *Lincoln's Birthday (all campuses closed): 02/17/23*
- *President's Day (all campuses closed): 02/20/23*
- *Last day to petition to graduate or apply for certificate: 03/02/23*
- *Spring Break (no classes): 03/13/23 – 03/18/23*
- *Last day for student-initiated W (no refund): 03/31/23*
- *Last day for faculty-initiated W (no refund): 03/31/23*
- *Final examinations: 05/06/23 – 05/12/23*
- *Commencement: 05/15/23*
- *Semester ends: 05/12/23*
- *Grades available for transcript release: approximately 05/26/23*

Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Disruptive behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

Setting Your Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the [Student Information Update form](#).

Canvas Information

Canvas Information

If using Canvas, include navigation instructions, tech support information, what Canvas is used for, and your expectation for how regularly students should check Canvas for your class.

Log into Canvas at [My CR Portal](#)

For help logging in to Canvas, visit [My CR Portal](#).

For help with Canvas once you're logged in, click on the Help icon on the left menu.

For tech help, email its@redwoods.edu or call 707-476-4160

Canvas online orientation workshop: [Canvas Student Orientation Course \(instructure.com\)](#)

Student Support

Good information and clear communication about your needs will help you be successful. Please let your instructor know about any specific challenges or technology limitations that might affect your participation in class. College of the Redwoods wants every student to be successful.

Community College Student Health and Wellness

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges [Health & Wellness website](#). [Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace. Students seeking to request a counseling appointment for academic advising or general counseling can email counseling@redwoods.edu.